

QUAD Listings 3 - 9 July



Fri 3	500 Miles (12A)	12:45	15:15	
	Satori Screen: A Better Tomorrow / Bullet In The Head Double Bill (18)			19:00
	Hot Goth Summer: Interview With The Vampire (18)			18:15
	The Invite (15)	12:15 B	15:15 B	20:45 B
	Nirvana The Band The Show The Movie (15)			21:00
	A Private Life (15) S			12:30
	Dracula's Bazaar - Alternative Market			12:30pm - 6:00pm
Sat 4	500 Miles (12A)	11:15		18:15 B
	The Invite (15)	12:30* B	16:00	20:45
	Nirvana The Band The Show The Movie (15)			18:30
	A Private Life (15) S			20:45 B
	Cult Film Club:: Roar (15)			20:30
	Hot Goth Summer: Dracula Prince Of Darkness (12A)			11:15
	Hot Goth Summer: The Lair Of The White Worm (18)			13:15
	Hot Goth Summer: The Hunger (18)			15:30
	Hot Goth Summer: The Lost Boys (15)			18:00
	Dracula's Bazaar - Alternative Market			11:00am - 5:00pm
Sun 5	500 Miles (12A)	11:30 B	14:00	
	The Invite (15)	11:30	14:00 B	16:30
	Nirvana The Band The Show The Movie (15)			19:00
	A Private Life (15) S			18:45 B
	Hot Goth Summer: Salem's Lot - The Complete Miniseries (15)			18:00
	QUAD Essentials: The Umbrellas Of Cherbourg (12A)			13:00
	A Private Life (15) S			
	Dracula's Bazaar - Alternative Market			11:00am - 5:00pm
	QUAD is closed from Monday 6 - Wednesday 8 July			
Thu 9	500 Miles (12A)	13:00 MT		18:15 B
	Aida On Sydney Harbour (U)			19:30
	The Invite (15)	11:30	15:45 B	20:45 B
	Film Preview - Life Support (15)			18:00
	Nirvana The Band The Show The Movie (15)			20:45
	A Private Life (15) S			15:30

B = Screening in The Box MT = Midweek Treat * = Descriptive Subtitles

Please note cinema auditoriums will only be open from shortly before the advertised screening start time. All screening times and locations are correct at the time of print, but are subject to change at QUAD's discretion.

All screenings include between 5 and 15 minutes of ads/trailers, with certain exceptions.

FILM INFORMATION For full information visit derbyquad.co.uk or pick up our monthly film guide.

500 Miles (12A)	Dir: Morgan Matthews	UK/Ireland	2026	101 mins
Finn (Roman Griffin Davis) and his live-wire younger brother Charlie (Dexter Sol Ansell) embark on an epic adventure from Yorkshire, over land and sea, to the Wild West coast of Ireland. With the free-spirited busker Cait (Maisie Williams) helping the young boys along the way, their destination is Dingle, County Kerry, and their estranged, beloved Grandfather (BAFTA-award winner Bill Nighy), who their parents haven't spoken to since the fateful events of the previous summer				
Aida On Sydney Harbour (U)				
In <i>Aida</i> , Verdi masterfully pits the intimate affairs of the heart against the grandeur of the universe: where kingdoms rise and fall and the sands of time grind onwards. There could be no grander setting for such an opera than Sydney Harbour itself, awash with the light of the city and the Sydney Opera House silhouetted against the setting sun.				
Satori Screen: A Better Tomorrow / Bullet In The Head	Dir: John Woo	Hong Kong	1986/1991	95 / 131
A Better Tomorrow - Two friends, Ho (Ti Lung) and Mark (Chow Yun-Fat), are triads in a counterfeiting operation who end up doing 'one more job' and what do you know, this one more job gets messier than they had hoped... John Woo's film birthed a whole new sub-genre of action film - heroic bloodshed.				
Bullet In The Head - Three best friends fleeing from Hong Kong to seek their fortune as smugglers during the Vietnam war. In Saigon, they join forces with fellow expat Lok and double-cross the ruthless gangster Luong to steal his gold and rescue nightclub singer Sau-ching from his clutches.				

Continues overleaf.

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The Invite (15)	Dir: Olivia Wilde	USA	2026	107 mins
Joe and Angela's (Seth Rogen & Olivia Wilde) marriage is on thin ice. When they invite their enigmatic upstairs neighbors (Penelope Cruz & Edward Norton) for a dinner party, the night spirals into unexpected places. Have they reignited the spark or lit the match that burns it all down?				
Life Support (15)	Dir: Daniele Rugo	UK/Pal/Qat.	2026	93 mins
Since October 2023, Gaza has been sealed from the world-except for one group, international doctors. While global media are barred from reporting and governments look away, doctors breach the blockade and what they find is not just a humanitarian crisis, but a calculated dismantling of life itself. Covering the entire two years of the genocide, their firsthand accounts and visceral footage offer a rare and vital chronicle of the daily struggles of healthcare workers.				
Nirvana The Band The Show The Movie (15)	Dir: Matt Johnson	Canada	2026	99 mins
Two struggling musicians are certain that playing a show at famed Toronto venue The Rivoli will lead to their dreams of musical fame and fortune being achieved. The duo's increasingly desperate attempts to book the gig lead to them being accidentally transported back in time to 2008...				
A Private Life (15) S	Dir: Rebecca Zlotowski	France	2026	103 mins
When renowned psychiatrist Lilian Steiner learns of the death of one of her patients, she is convinced it was murder and takes it upon herself to investigate... Jodie Foster takes her first lead role in the French language in this gripping thriller, with a cast of well-known French names in support - including Daniel Auteuil, Mathieu Amalric, Virginie Efira and Vincent Lacoste.				
Roar (15)	Dir: Noel Marshall	USA	1981	102 mins
11 years, many millions and many real-life <i>Apocalypse Now</i> -style tragedies in the making, this maniacal, well-meaning fever dream / career-derailing utopian social experiment / animal-attack crucible stars spouses Tippi Hedren (<i>The Birds</i>) and Noel Marshall, their real children (including a 14-year-old Melanie Griffith!), and over 100 unpredictable lions, tigers, leopards and cheetahs from their own private collection. Screening with an introduction by Johann from the Cult Film Club.				
The Umbrellas Of Cherbourg (12A) S	Dir: Jacques Demy	France	1961	91 mins
16-year-old Genevieve (Catherine Deneuve) and 20-year-old Guy (Nino Castelnuovo) are in love. Genevieve is heartbroken when he leaves for his army service. Her umbrella shop owning mother's solution is kind diamond merchant Roland Cassard (Marc Michel). This QUAD Essentials screening will feature an introduction and a post-film discussion.				
Hot Goth Summer: Interview With The Vampire (18)	Dir: Neil Jordan	USA	1994	123 mins
One of the most acclaimed vampire movies of all time, <i>Interview with a Vampire</i> brings Anne Rice's novel to life with an all-star cast including Antonia Banderas, Tom Cruise, Kirsten Dunst, Brad Pitt and many more				
Hot Goth Summer: Dracula - Prince Of Darkness (15)	Dir: Terence Fisher	UK	1966	86 mins
Step back in time for this 60th anniversary screening of a Hammer horror classic, and one of Christopher Lee's many performances as Dracula. When the count is resurrected, it's not long before he terrorises the Kent family, but Father Sandor is there to fight for all that is good and holy against the undead...				
Hot Goth Summer: Lair Of The White Worm (18)	Dir: Ken Russell	UK	1988	93 mins
A loose adaptation of the Bram Stoker novel with a sterling British cast including Peter Capaldi, Amanda Donohoe and Hugh Grant. Taking place in Derbyshire, the story follows archaeology student Angus Flint as his research takes him into a strange and dark world of serpentine gods and human sacrifice.				
Hot Goth Summer: The Hunger (18)	Dir: Tony Scott	USA	1983	93 mins
A lushly made vampire movie with a cast including Catherine Deneuve, David Bowie and Susan Sarandon. A look at the cost of immortality, the movie is a much-loved Gothic feature with an opening credits performance of <i>Bela Lugosi's Dead</i> by Bauhaus to set the mood.				
Hot Goth Summer: The Lost Boys (15)	Dir: Joel Schumacher	USA	1987	97 mins
When two teenage brothers move to Santa Clara, they discover there's something even more sinister going on underneath the local gangs - something both deadly and tempting... This cult favourite is sure to make an impression on audiences both new and old.				
Hot Goth Summer: Salem's Lot - The Complete Miniseries (15)	Dir: Tobe Hooper	USA	1977	184 mins
Ben Mears returns to his Maine home town to find something strange going on - one by one the citizens of Salem's Lot are transforming, and time is running out to save the souls of its residents... One of TV's most terrifying productions.				